

# FADE TO BLACK

WITH JIMMY CHURCH



***Fade To Black with Jimmy Church***

Game Changer Network

1  
00:00:04,550 --> 00:00:02,629  
and he said it's this way who's this is

2  
00:00:06,079 --> 00:00:04,560  
just Regan behind this and they wouldn't

3  
00:00:06,499 --> 00:00:06,089  
answer the question as to where it came

4  
00:00:10,280 --> 00:00:06,509  
from

5  
00:00:12,200 --> 00:00:10,290  
and they so what happened was he said

6  
00:00:14,620 --> 00:00:12,210  
Paul Charlotte was there and then there

7  
00:00:17,810 --> 00:00:14,630  
was this Glenny Miller who was the first

8  
00:00:20,439 --> 00:00:17,820  
agent for Regan in Hollywood and he was

9  
00:00:23,179 --> 00:00:20,449  
running the place him and a governor

10  
00:00:25,279 --> 00:00:23,189  
Scott Kennett his first name Scott and

11  
00:00:30,890 --> 00:00:25,289  
these two guys one was the general one

12  
00:00:33,340 --> 00:00:30,900  
was a big huge PhD guy and so the

13  
00:00:35,450 --> 00:00:33,350

general says I want you to pull the film

14

00:00:37,040 --> 00:00:35,460

Hynek was there he said I want you to

15

00:00:39,229 --> 00:00:37,050

pull all the UFO film and give it to

16

00:00:41,840 --> 00:00:39,239

honey and Paul McCardle says sorry sir

17

00:00:44,330 --> 00:00:41,850

Ill can't do that you need a requisition

18

00:00:44,810 --> 00:00:44,340

said goddamn I'll have your ass you pull

19

00:00:46,190 --> 00:00:44,820

a film

20

00:00:48,110 --> 00:00:46,200

I'm telling you pull all film for honey

21

00:00:50,720 --> 00:00:48,120

and he said no general I can't do it you

22

00:00:52,340 --> 00:00:50,730

need a requisition and Hynek and valet

23

00:00:53,930 --> 00:00:52,350

valet tells the story they actually

24

00:00:55,069 --> 00:00:53,940

pulled out because they realize they're

25

00:00:56,750 --> 00:00:55,079

gonna do the same thing they did with

26  
00:00:58,670 --> 00:00:56,760  
the Haldeman's story because they wanted

27  
00:01:01,279 --> 00:00:58,680  
Jack Olay and they wanted Hynek in on

28  
00:01:02,920 --> 00:01:01,289  
this documentary in the 1970s and they

29  
00:01:06,050 --> 00:01:02,930  
pulled out cuz they knew they were gonna

30  
00:01:07,160 --> 00:01:06,060  
valet called it the dangling carrot that

31  
00:01:08,780 --> 00:01:07,170  
they would pull the carrot at the last

32  
00:01:10,219 --> 00:01:08,790  
minute full of film and they would get

33  
00:01:11,840 --> 00:01:10,229  
burned on this film so they wouldn't do

34  
00:01:13,820 --> 00:01:11,850  
it and then a couple years ago like

35  
00:01:15,679 --> 00:01:13,830  
Bobby's kind of doesn't really remember

36  
00:01:16,969 --> 00:01:15,689  
too much about anymore but I a couple of

37  
00:01:19,039 --> 00:01:16,979  
years ago he was going to do another

38  
00:01:20,359 --> 00:01:19,049

documentary he'll put off was working

39

00:01:21,830 --> 00:01:20,369

that's why I'm working in these kids who

40

00:01:23,810 --> 00:01:21,840

can see through the blindfold and the

41

00:01:25,070 --> 00:01:23,820

Chinese were doing this in the 1980s

42

00:01:26,840 --> 00:01:25,080

they had these kids who could see

43

00:01:28,760 --> 00:01:26,850

through blindfolds and the CIA was there

44

00:01:30,289 --> 00:01:28,770

and the CIA was investigating this of

45

00:01:32,330 --> 00:01:30,299

course because this could be technology

46

00:01:34,219 --> 00:01:32,340

like how does this work what can we

47

00:01:36,140 --> 00:01:34,229

learn from this and they were there and

48

00:01:37,310 --> 00:01:36,150

helped put up was involved because he

49

00:01:39,200 --> 00:01:37,320

was doing their remote doing and he was

50

00:01:40,370 --> 00:01:39,210

in this whole thing and he had told all

51  
00:01:43,399 --> 00:01:40,380  
these stories and showed some of the

52  
00:01:45,590 --> 00:01:43,409  
film's to Bob a manager so bob was gonna

53  
00:01:47,359 --> 00:01:45,600  
go with Alan Sandler and they actually

54  
00:01:48,889 --> 00:01:47,369  
went through the Defense Department and

55  
00:01:50,389 --> 00:01:48,899  
they went into second stage they went

56  
00:01:51,980 --> 00:01:50,399  
through to get all this stuff and then

57  
00:01:53,780 --> 00:01:51,990  
the Defense Department decided no they

58  
00:01:55,399 --> 00:01:53,790  
were gonna go and document these kids in

59  
00:01:57,139 --> 00:01:55,409  
China there's only a few years ago and

60  
00:02:00,260 --> 00:01:57,149  
do this sort of thing so that's how they

61  
00:02:02,630 --> 00:02:00,270  
put it out and I was even contacted in

62  
00:02:04,459 --> 00:02:02,640  
Hollywood or an agent in Hollywood that

63  
00:02:06,440 --> 00:02:04,469

they wanted me to do a thing they were

64

00:02:08,150 --> 00:02:06,450

gonna do a thing on the Avery so I think

65

00:02:10,820 --> 00:02:08,160

Pandolfi was behind this and they wanted

66

00:02:13,040 --> 00:02:10,830

to do a thing on the Avery on these guys

67

00:02:13,520 --> 00:02:13,050

and they wanted me to be the guy that

68

00:02:15,200 --> 00:02:13,530

was going to

69

00:02:16,910 --> 00:02:15,210

but I said I don't do that Hollywood

70

00:02:17,870 --> 00:02:16,920

stuff I mean I'm a researcher I don't

71

00:02:19,670 --> 00:02:17,880

sit in front of a camera I don't

72

00:02:20,930 --> 00:02:19,680

memorize lines I don't Americans I'm not

73

00:02:23,570 --> 00:02:20,940

interested I'll help you whatever you

74

00:02:25,780 --> 00:02:23,580

want up and he told me that Pandolfi was

75

00:02:29,990 --> 00:02:25,790

in Hollywood and he was trying to get

76

00:02:32,240 --> 00:02:30,000

Joe firmage his material and the agent

77

00:02:33,680 --> 00:02:32,250

guy told me he said this ain't moot he

78

00:02:34,070 --> 00:02:33,690

told Pandolfi this ain't moving the

79

00:02:36,320 --> 00:02:34,080

needle

80

00:02:38,090 --> 00:02:36,330

nobody cares about Joe firmage and his

81

00:02:40,250 --> 00:02:38,100

trying to levitate and that's another

82

00:02:41,630 --> 00:02:40,260

example Joe Furman just spent 20 million

83

00:02:43,340 --> 00:02:41,640

bucks or whatever trying to levitate

84

00:02:45,230 --> 00:02:43,350

this thing at one inch off a table I

85

00:02:46,250 --> 00:02:45,240

mean if he's doing that and he's got all

86

00:02:48,170 --> 00:02:46,260

the money and connections to

87

00:02:49,370 --> 00:02:48,180

intelligence we don't have anything if

88

00:02:50,510 --> 00:02:49,380

we're trying to levitate some off table

89

00:02:53,360 --> 00:02:50,520

but he was trying to do that and he said

90

00:02:55,130 --> 00:02:53,370

semi van was there is well trying to

91

00:02:56,240 --> 00:02:55,140

promote things on alien abduction he was

92

00:02:57,470 --> 00:02:56,250

trying to get it through Hollywood and

93

00:02:59,300 --> 00:02:57,480

that's what they're doing is they

94

00:03:00,680 --> 00:02:59,310

realized that that's the way you change

95

00:03:02,600 --> 00:03:00,690

consciousness that's the way you move

96

00:03:04,370 --> 00:03:02,610

the needle is you get somebody you put

97

00:03:06,350 --> 00:03:04,380

it on a TV so that a step deck isn't

98

00:03:08,270 --> 00:03:06,360

confronted because you can confront the

99

00:03:09,620 --> 00:03:08,280

skeptic face-to-face the guy says get

100

00:03:11,810 --> 00:03:09,630

out of here I'll shoot you you know get

101  
00:03:13,340 --> 00:03:11,820  
out of my life you bugging me but if you

102  
00:03:14,840 --> 00:03:13,350  
put it on TV the skeptic could turn on

103  
00:03:16,400 --> 00:03:14,850  
the TV and say oh this is a nun since

104  
00:03:18,080 --> 00:03:16,410  
I'll watch this thing I miss crazy stuff

105  
00:03:19,940 --> 00:03:18,090  
and watch it and doesn't realize that

106  
00:03:21,170 --> 00:03:19,950  
it's just a subliminal thing that you're

107  
00:03:23,630 --> 00:03:21,180  
watching it like like Close Encounters

108  
00:03:26,000 --> 00:03:23,640  
of the Third Kind was a real deal the

109  
00:03:29,360 --> 00:03:26,010  
same as I and I can't say who told me

110  
00:03:31,039 --> 00:03:29,370  
but et the extra-terrestrial apparently

111  
00:03:32,360 --> 00:03:31,049  
Spielberg's mother had said in an

112  
00:03:34,160 --> 00:03:32,370  
interview and I know the person did the

113  
00:03:35,720 --> 00:03:34,170

interview said to me that she said you

114

00:03:37,520 --> 00:03:35,730

know that scene in et the

115

00:03:39,410 --> 00:03:37,530

extra-terrestrial with with the stuffed

116

00:03:41,780 --> 00:03:39,420

animals in the closet where you tease

117

00:03:43,729 --> 00:03:41,790

hiding - real story happened to Steven

118

00:03:45,789 --> 00:03:43,739

Spielberg now what it's like and so you

119

00:03:48,289 --> 00:03:45,799

see that you weave this stuff into

120

00:03:49,520 --> 00:03:48,299

fictional stuff you put the story out

121

00:03:51,020 --> 00:03:49,530

but you're able to hold it you don't

122

00:03:52,130 --> 00:03:51,030

want to lose the story you want to lose

123

00:03:53,600 --> 00:03:52,140

control the story and that's where I

124

00:03:55,819 --> 00:03:53,610

would say if the government wanted to

125

00:03:57,470 --> 00:03:55,829

disclose they would stand up and tell

126

00:03:58,640 --> 00:03:57,480

you so they're not disclosing but

127

00:03:59,810 --> 00:03:58,650

they're not covering up because if they

128

00:04:01,580 --> 00:03:59,820

wanted to cover up they do what the

129

00:04:02,240 --> 00:04:01,590

Canadians have done I was even asked the

130

00:04:04,580 --> 00:04:02,250

other night again

131

00:04:06,350 --> 00:04:04,590

what about Canada I said I have a 45

132

00:04:07,640 --> 00:04:06,360

years I have no idea what Canadians are

133

00:04:08,990 --> 00:04:07,650

doing because they don't talk about it

134

00:04:10,250 --> 00:04:09,000

they just don't bring up the subject I

135

00:04:11,660 --> 00:04:10,260

wouldn't know who to talk to I wouldn't

136

00:04:13,039 --> 00:04:11,670

know what department to go to the

137

00:04:14,210 --> 00:04:13,049

Americans talk at all the time so

138

00:04:16,039 --> 00:04:14,220

they're not covering up and they're not

139

00:04:17,240 --> 00:04:16,049

disclosing they're doing something

140

00:04:18,229 --> 00:04:17,250

in-between they're doing this pull it

141

00:04:21,500 --> 00:04:18,239

out put it back

142

00:04:24,500 --> 00:04:21,510

this climatization so what happens is it

143

00:04:26,810 --> 00:04:24,510

starts in the randiss I think was ran to

144

00:04:30,380 --> 00:04:26,820

put out this thing of 1962 said

145

00:04:32,000 --> 00:04:30,390

if you realize that there's ETS here you

146

00:04:33,530 --> 00:04:32,010

got acclimatize the people very slowly

147

00:04:35,030 --> 00:04:33,540

you've got acclimatize them so you

148

00:04:37,370 --> 00:04:35,040

acclimatizing you put all this stuff you

149

00:04:38,960 --> 00:04:37,380

pull it back nobody knows which story to

150

00:04:39,560 --> 00:04:38,970

believe you put in multiple stories and

151  
00:04:41,780 --> 00:04:39,570  
stuff like that

152  
00:04:43,580 --> 00:04:41,790  
all this stuff about Erik 51 and nobody

153  
00:04:45,770 --> 00:04:43,590  
can confirm anything and then when New

154  
00:04:47,600 --> 00:04:45,780  
York Times says oh it's for real the US

155  
00:04:50,000 --> 00:04:47,610  
Air Force or the government is doing the

156  
00:04:51,470 --> 00:04:50,010  
UFO study everybody goes ah big deal I

157  
00:04:53,900 --> 00:04:51,480  
knew that right yeah that's what we're

158  
00:04:57,410 --> 00:04:53,910  
going through today that's exactly and

159  
00:05:00,890 --> 00:04:57,420  
and what is interesting the the Bob

160  
00:05:04,280 --> 00:05:00,900  
Amman Eggers saga which he went through

161  
00:05:06,170 --> 00:05:04,290  
a few times I mean by that he should

162  
00:05:08,690 --> 00:05:06,180  
have been reading from a playbook you

163  
00:05:11,950 --> 00:05:08,700

know by round 2 because it was the exact

164

00:05:15,680 --> 00:05:11,960

same situation and we find ourselves

165

00:05:18,620 --> 00:05:15,690

doing the exact same things today I

166

00:05:22,430 --> 00:05:18,630

think you're exactly right with all of

167

00:05:26,180 --> 00:05:22,440

that and I when we look at the Pentagon

168

00:05:28,250 --> 00:05:26,190

we look at TTS a of all of the

169

00:05:30,620 --> 00:05:28,260

revelations that came out with Leslie

170

00:05:32,540 --> 00:05:30,630

cane in the New York Times we find

171

00:05:34,760 --> 00:05:32,550

ourselves now - that's almost three

172

00:05:38,890 --> 00:05:34,770

years ago right it's gonna be three

173

00:05:41,390 --> 00:05:38,900

years grant and we're chasing our tails

174

00:05:43,700 --> 00:05:41,400

one of the things is that you've he look

175

00:05:45,560 --> 00:05:43,710

at the ASSA program who's the guy behind

176

00:05:47,330 --> 00:05:45,570

it was Bob Bigelow one Bigelow had the

177

00:05:49,160 --> 00:05:47,340

money Bob Bigelow is the guy that got

178

00:05:50,570 --> 00:05:49,170

this whole thing going and he does an

179

00:05:54,140 --> 00:05:50,580

interview and I say it's a critical

180

00:05:57,290 --> 00:05:54,150

interview was done with George Knapp in

181

00:05:59,120 --> 00:05:57,300

2013 and George asks Bigelow in 2013

182

00:06:00,530 --> 00:05:59,130

member 7 years ago he says to him you

183

00:06:02,180 --> 00:06:00,540

gotta member this is just after the

184

00:06:04,340 --> 00:06:02,190

program shuts down nobody knows the

185

00:06:06,380 --> 00:06:04,350

Bigelow is the main guy and he says are

186

00:06:09,580 --> 00:06:06,390

you in favor of disclosure Bigelow says

187

00:06:12,320 --> 00:06:09,590

no I'm not I'm in favor of confirmation

188

00:06:14,030 --> 00:06:12,330

you get it confirmed yes this is for

189

00:06:16,430 --> 00:06:14,040

real and you'd say you don't say

190

00:06:19,070 --> 00:06:16,440

anything about 88 ETS or aliens or

191

00:06:21,020 --> 00:06:19,080

anything like that that's exactly what

192

00:06:22,790 --> 00:06:21,030

they did they just did the confirmation

193

00:06:24,620 --> 00:06:22,800

thing UFOs are it and you remember them

194

00:06:26,330 --> 00:06:24,630

doing this the people for new york times

195

00:06:27,500 --> 00:06:26,340

it's nicely less chicane we're not

196

00:06:28,850 --> 00:06:27,510

saying aliens we're not saying this

197

00:06:30,320 --> 00:06:28,860

aliens you know let's say and you're

198

00:06:32,720 --> 00:06:30,330

backing away from that thing and what

199

00:06:35,030 --> 00:06:32,730

Bigelow said in that interview is after

200

00:06:36,980 --> 00:06:35,040

a couple of years then once they're

201  
00:06:38,750 --> 00:06:36,990  
acclimatized then you can start talking

202  
00:06:40,190 --> 00:06:38,760  
about aliens so that's what I think is

203  
00:06:40,640 --> 00:06:40,200  
going to happen they're slowly moving

204  
00:06:42,530 --> 00:06:40,650  
the sand

205  
00:06:44,719 --> 00:06:42,540  
you do season 1 season 2 see and they

206  
00:06:46,550 --> 00:06:44,729  
drop this sort of stuff in there and at

207  
00:06:47,930 --> 00:06:46,560  
the same time they do the the fear spin

208  
00:06:49,790 --> 00:06:47,940  
because you're trying to get money out

209  
00:06:52,010 --> 00:06:49,800  
of Congress you're trying to get piles

210  
00:06:53,510 --> 00:06:52,020  
of money to get it because if you can

211  
00:06:55,249 --> 00:06:53,520  
control us you control the biggest story

212  
00:06:58,040 --> 00:06:55,259  
of all times and that's why I think what

213  
00:07:02,210 --> 00:06:58,050

they're trying to do when when we talk

214

00:07:04,400 --> 00:07:02,220

about Spielberg and his interest because

215

00:07:09,290 --> 00:07:04,410

if you go back and look at his volume of

216

00:07:11,840 --> 00:07:09,300

work pretty much pretty much UFO UFO UFO

217

00:07:14,390 --> 00:07:11,850

UFO UFO experience experience experience

218

00:07:17,330 --> 00:07:14,400

it's been one film after another each

219

00:07:20,120 --> 00:07:17,340

one a little bit different the same a

220

00:07:22,640 --> 00:07:20,130

same basic story same messages there

221

00:07:24,260 --> 00:07:22,650

which would indicate Spielberg knows

222

00:07:27,560 --> 00:07:24,270

something but I don't think that's the

223

00:07:31,100 --> 00:07:27,570

big story the big story is the drip drip

224

00:07:34,909 --> 00:07:31,110

out of Hollywood and constantly giving

225

00:07:37,700 --> 00:07:34,919

us something the today grant you know

226

00:07:40,820 --> 00:07:37,710

it's it's fast radio bursts it's the

227

00:07:44,290 --> 00:07:40,830

discovery of new exoplanets it's it's

228

00:07:47,950 --> 00:07:44,300

communication it's the location of of

229

00:07:52,580 --> 00:07:47,960

possible life out there and what planets

230

00:07:54,469 --> 00:07:52,590

asteroid flybys oh Mulla Mulla all of

231

00:07:56,210 --> 00:07:54,479

that combined with everything else that

232

00:07:58,969 --> 00:07:56,220

has been happening for the last couple

233

00:08:01,670 --> 00:07:58,979

of years indicates that the PlayBook is

234

00:08:02,600 --> 00:08:01,680

is actually happening now I think

235

00:08:04,159 --> 00:08:02,610

they're just doing it on steroids

236

00:08:06,770 --> 00:08:04,169

they've learned how to do it in fact

237

00:08:09,110 --> 00:08:06,780

really I get asked all the time why did

238

00:08:10,430 --> 00:08:09,120

they why did the Navy come back out and

239

00:08:11,870 --> 00:08:10,440

confirm this one that already confirmed

240

00:08:13,370 --> 00:08:11,880

it to release the videos and why did

241

00:08:14,870 --> 00:08:13,380

they do it in the middle of the pandemic

242

00:08:15,320 --> 00:08:14,880

mm-hmm and it's because that's how you

243

00:08:17,240 --> 00:08:15,330

do it

244

00:08:19,790 --> 00:08:17,250

you put it this is a just an expression

245

00:08:21,230 --> 00:08:19,800

this is a perfect time for bad news so

246

00:08:23,149 --> 00:08:21,240

you put it out in the middle of

247

00:08:24,409 --> 00:08:23,159

something we're a big story and nobody

248

00:08:26,540 --> 00:08:24,419

pays any attention and it gets out there

249

00:08:30,620 --> 00:08:26,550

the same as when did they do the New

250

00:08:32,959 --> 00:08:30,630

York Times story in 2017 on January at

251  
00:08:34,760 --> 00:08:32,969  
December 16th when all the reporters are

252  
00:08:36,409 --> 00:08:34,770  
ready to go home for Christmas nobody's

253  
00:08:38,000 --> 00:08:36,419  
doing any investigative reporting and

254  
00:08:39,529 --> 00:08:38,010  
when did they close down Bluebook

255  
00:08:42,170 --> 00:08:39,539  
December 17th

256  
00:08:44,029 --> 00:08:42,180  
it's the same playbook is you you do the

257  
00:08:46,070 --> 00:08:44,039  
same you put it out there where nobody

258  
00:08:47,240 --> 00:08:46,080  
really realizes what's going on the

259  
00:08:48,530 --> 00:08:47,250  
story gets out there and you let it

260  
00:08:51,260 --> 00:08:48,540  
float around you have plausible

261  
00:08:53,329 --> 00:08:51,270  
deniability and they are basically

262  
00:08:54,020 --> 00:08:53,339  
trying to as that's why I called the

263  
00:08:56,570 --> 00:08:54,030

book managing

264

00:08:58,430 --> 00:08:56,580

magic it's it's it's a story that's not

265

00:08:59,750 --> 00:08:58,440

just UFOs it's all this paranormal stuff

266

00:09:01,160 --> 00:08:59,760

that's why they went to skinwalker ranch

267

00:09:02,990 --> 00:09:01,170

cuz it's all out ports and

268

00:09:04,400 --> 00:09:03,000

manifestations that happen at skinwalker

269

00:09:06,140 --> 00:09:04,410

ranch putting bulls in the trailer and

270

00:09:08,300 --> 00:09:06,150

stuff like that it really had not much

271

00:09:10,970 --> 00:09:08,310

to do with UFOs so it said managing that

272

00:09:12,590 --> 00:09:10,980

whole paranormal story getting it to go

273

00:09:14,690 --> 00:09:12,600

the same way so if you're doing a story

274

00:09:16,610 --> 00:09:14,700

if you could break a story saying you

275

00:09:18,380 --> 00:09:16,620

discover you're the CIA you say oh I'm

276

00:09:20,150 --> 00:09:18,390

gonna do this movie on the CIA the CIA

277

00:09:22,940 --> 00:09:20,160

comes up and says hey Jimmy I heard

278

00:09:24,470 --> 00:09:22,950

you're doing a movie on the CIA you're

279

00:09:26,360 --> 00:09:24,480

been to the CIA we'd like to go to CIA

280

00:09:27,620 --> 00:09:26,370

we'd like to talk to somebody I we can

281

00:09:29,590 --> 00:09:27,630

help you out and that's what they do

282

00:09:32,210 --> 00:09:29,600

they manage the story and that's what

283

00:09:33,980 --> 00:09:32,220

what's the name chase Brandon he was in

284

00:09:36,230 --> 00:09:33,990

Hollywood that was his job he was there

285

00:09:38,120 --> 00:09:36,240

to manage the stories to help people out

286

00:09:39,950 --> 00:09:38,130

to get the the CIA or is always the good

287

00:09:41,570 --> 00:09:39,960

guys the government's all they will help

288

00:09:42,860 --> 00:09:41,580

you do this whatever and you manage

289

00:09:45,140 --> 00:09:42,870

these stories instead of trying to kill

290

00:09:46,520 --> 00:09:45,150

somebody you either manage them or you

291

00:09:47,720 --> 00:09:46,530

throw mud in the water you put in a

292

00:09:49,250 --> 00:09:47,730

second story so if you've got a good

293

00:09:50,450 --> 00:09:49,260

story I'll put in another story that's

294

00:09:51,950 --> 00:09:50,460

exactly like yours for a different

295

00:09:53,870 --> 00:09:51,960

source that says something different now

296

00:09:55,070 --> 00:09:53,880

Jimmy church is full of it Jimmy Church

297

00:09:56,300 --> 00:09:55,080

is lying this guy's telling the truth

298

00:09:59,180 --> 00:09:56,310

and we start fighting with each other

299

00:10:01,220 --> 00:09:59,190

saying when when Linda and I had a thing

300

00:10:04,340 --> 00:10:01,230

the Holloman Air Force Base story Bob

301  
00:10:05,840 --> 00:10:04,350  
told me it was May of 1971 and he should

302  
00:10:06,410 --> 00:10:05,850  
know he was the guy who had the film in

303  
00:10:08,420 --> 00:10:06,420  
his possession

304  
00:10:10,490 --> 00:10:08,430  
so then Richard Doty comes out he says

305  
00:10:12,800 --> 00:10:10,500  
no no no it wasn't me thank you 71 it

306  
00:10:14,150 --> 00:10:12,810  
was 1964 and the aliens it was a white

307  
00:10:15,590 --> 00:10:14,160  
sands and they had the long wrong

308  
00:10:18,350 --> 00:10:15,600  
location it's like they only said the

309  
00:10:20,390 --> 00:10:18,360  
wrong location and it was 1964 so Linda

310  
00:10:22,490 --> 00:10:20,400  
starts telling in 1964 story I'm telling

311  
00:10:24,860 --> 00:10:22,500  
the 1971 story and it looks like you

312  
00:10:27,050 --> 00:10:24,870  
know one of us is lying and yet they put

313  
00:10:29,690 --> 00:10:27,060

these two stories out there to sort of

314

00:10:31,760 --> 00:10:29,700

keep everybody off off base and just

315

00:10:32,990 --> 00:10:31,770

control the story just keep moving it

316

00:10:34,880 --> 00:10:33,000

down because it really doesn't matter

317

00:10:36,410 --> 00:10:34,890

how long it takes them to do it because

318

00:10:38,330 --> 00:10:36,420

I don't that's monomyth thinks the

319

00:10:39,980 --> 00:10:38,340

reason I think they're not releasing is

320

00:10:41,870 --> 00:10:39,990

I don't think they know as much as

321

00:10:44,090 --> 00:10:41,880

people think they know and it's the old

322

00:10:45,350 --> 00:10:44,100

game of play the cards but she already

323

00:10:46,940 --> 00:10:45,360

wants them to put their cards down on

324

00:10:48,020 --> 00:10:46,950

the table but the Russians are playing

325

00:10:49,730 --> 00:10:48,030

the game and the Chinese have playing

326

00:10:51,680 --> 00:10:49,740

the game if you put your cards down you

327

00:10:52,850 --> 00:10:51,690

give them what they want everybody's

328

00:10:54,530 --> 00:10:52,860

working on this thing because whoever

329

00:10:56,030 --> 00:10:54,540

controls this controls the world or

330

00:10:57,740 --> 00:10:56,040

suppose that's what they think if you

331

00:10:58,970 --> 00:10:57,750

can get this technology especially at

332

00:11:00,110 --> 00:10:58,980

the skinwalker ranch when you see the

333

00:11:00,680 --> 00:11:00,120

stuff that was going on in skinwalker

334

00:11:02,180 --> 00:11:00,690

ranch

335

00:11:03,710 --> 00:11:02,190

I mean you if you've got that kind of

336

00:11:04,940 --> 00:11:03,720

tech knowledge and that's why dia went

337

00:11:06,440 --> 00:11:04,950

in there they weren't really interested

338

00:11:07,610 --> 00:11:06,450

in UFOs they weren't interested in

339

00:11:09,620 --> 00:11:07,620

spiritual stuff

340

00:11:11,420 --> 00:11:09,630

paranormal they were just winters how do

341

00:11:13,130 --> 00:11:11,430

you get four balls into a locked trailer

342

00:11:16,250 --> 00:11:13,140

and you see the reports and it says

343

00:11:18,620 --> 00:11:16,260

stuff through metal metal walls and and

344

00:11:21,730 --> 00:11:18,630

that's the whole deal is the military's

345

00:11:24,079 --> 00:11:21,740

always looking at the the angle of

346

00:11:26,030 --> 00:11:24,089

weapons and cuz that's their job

347

00:11:28,160 --> 00:11:26,040

it's what laws under says I'm just here

348

00:11:29,600 --> 00:11:28,170

to protect I'm here he's doing the

349

00:11:31,250 --> 00:11:29,610

military thing that's what you're paid

350

00:11:33,410 --> 00:11:31,260

for and one of the problems that we have

351

00:11:37,040 --> 00:11:33,420

is is that there's really nobody in the

352

00:11:38,510 --> 00:11:37,050

government who really had like the

353

00:11:40,010 --> 00:11:38,520

Agriculture Department's not going to do

354

00:11:41,900 --> 00:11:40,020

it it really didn't fit into anybody's

355

00:11:44,210 --> 00:11:41,910

job description and that's why they've

356

00:11:45,500 --> 00:11:44,220

done the spin thing because you got a

357

00:11:46,910 --> 00:11:45,510

seven hundred thirty-five billion dollar

358

00:11:48,290 --> 00:11:46,920

defense budget who's going to miss

359

00:11:50,420 --> 00:11:48,300

another ten billion dollars to work on

360

00:11:51,860 --> 00:11:50,430

UFOs so that's where you go so instead

361

00:11:54,710 --> 00:11:51,870

of going to the aviation people that

362

00:11:56,240 --> 00:11:54,720

Leslie Cain did in the 1990s and 2000's

363

00:11:58,220 --> 00:11:56,250

you move it to the Defense Department

364

00:11:59,930 --> 00:11:58,230

you put the spin that these evil aliens

365

00:12:01,670 --> 00:11:59,940

are there and then that you scare the

366

00:12:03,410 --> 00:12:01,680

living daylights out of these senators

367

00:12:05,120 --> 00:12:03,420

shrubs from film and say you know you

368

00:12:06,380 --> 00:12:05,130

could be bad and the Gulf how much money

369

00:12:09,050 --> 00:12:06,390

do you want and they walk out with the

370

00:12:10,370 --> 00:12:09,060

money and but I still think the guys who

371

00:12:12,110 --> 00:12:10,380

are behind it a lot of them people who

372

00:12:14,060 --> 00:12:12,120

keep forgetting a lot of the guys who

373

00:12:15,560 --> 00:12:14,070

are behind this our experiences like Jim

374

00:12:16,880 --> 00:12:15,570

semi van had the beings in his room I

375

00:12:18,890 --> 00:12:16,890

mean they were in there and he went to

376

00:12:21,500 --> 00:12:18,900

Ron Pandolfi and he said you know these

377

00:12:22,790 --> 00:12:21,510

beings are in the room what what's the

378

00:12:23,600 --> 00:12:22,800

deal you're the UFO guy and he said you

379

00:12:25,310 --> 00:12:23,610

don't need to know

380

00:12:26,840 --> 00:12:25,320

and then somebody had said I don't need

381

00:12:28,670 --> 00:12:26,850

to know because he was covert ops head

382

00:12:30,290 --> 00:12:28,680

of covert ops for two years I don't need

383

00:12:31,310 --> 00:12:30,300

to know you bring your boss's boss in

384

00:12:32,870 --> 00:12:31,320

here what see who does know need to know

385

00:12:34,519 --> 00:12:32,880

and then supposedly they bring in

386

00:12:36,710 --> 00:12:34,529

tenants they had the director and he

387

00:12:37,130 --> 00:12:36,720

says leave it alone pretend it's a

388

00:12:39,290 --> 00:12:37,140

one-off

389

00:12:42,079 --> 00:12:39,300

just pretend it'll never happen again

390

00:12:44,840 --> 00:12:42,089

it'll ruin your career and as soon as he

391

00:12:46,190 --> 00:12:44,850

leaves he gets briefed and all he brings

392

00:12:49,400 --> 00:12:46,200

him in and briefs and that's exactly

393

00:12:50,960 --> 00:12:49,410

what kit Greene told Richard Dolan that

394

00:12:52,730 --> 00:12:50,970

the people in the government don't have

395

00:12:54,560 --> 00:12:52,740

the high security clearances but the

396

00:12:56,090 --> 00:12:54,570

minute you leave the government that's

397

00:12:57,650 --> 00:12:56,100

when you get the security clearance when

398

00:12:59,630 --> 00:12:57,660

you go to work for the contractor and

399

00:13:01,340 --> 00:12:59,640

they have it in the contractor world

400

00:13:02,210 --> 00:13:01,350

because it's not it's just you know

401  
00:13:04,720 --> 00:13:02,220  
there's no fya

402  
00:13:08,000 --> 00:13:04,730  
and on without an ability right yeah

403  
00:13:09,290 --> 00:13:08,010  
yeah and there's a there's another

404  
00:13:11,750 --> 00:13:09,300  
interesting product I'm going to come

405  
00:13:15,230 --> 00:13:11,760  
back after the break back to skinwalker

406  
00:13:18,110 --> 00:13:15,240  
but the inter-dimensional part of this

407  
00:13:19,730 --> 00:13:18,120  
where something seems to be I've seen

408  
00:13:21,710 --> 00:13:19,740  
enough of it and so of you

409  
00:13:23,540 --> 00:13:21,720  
something is phasing in and out of

410  
00:13:26,660 --> 00:13:23,550  
another reality another dimension

411  
00:13:29,420 --> 00:13:26,670  
parallel world I don't know how these

412  
00:13:31,490 --> 00:13:29,430  
things manifest themselves and when you

413  
00:13:34,040 --> 00:13:31,500

see it at night and you see these things

414

00:13:36,440 --> 00:13:34,050

at night that's one thing I had a

415

00:13:38,870 --> 00:13:36,450

sighting with a group of friends that

416

00:13:40,190 --> 00:13:38,880

was in the middle of the day and I don't

417

00:13:42,440 --> 00:13:40,200

know if you've heard the story I'm not

418

00:13:45,020 --> 00:13:42,450

gonna waste a bunch of time on it now

419

00:13:46,010 --> 00:13:45,030

but we saw an object that was about 14

420

00:13:48,920 --> 00:13:46,020

miles away

421

00:13:52,010 --> 00:13:48,930

I'm gonna guess and say it was 400 maybe

422

00:13:53,680 --> 00:13:52,020

500 feet tall and it looked like a beer

423

00:13:56,690 --> 00:13:53,690

can

424

00:13:59,390 --> 00:13:56,700

spinning like this and then it was black

425

00:14:01,970 --> 00:13:59,400

had a round circle on it and it was huge

426

00:14:04,000 --> 00:14:01,980

it was giant we all saw it anyway it's

427

00:14:07,550 --> 00:14:04,010

moving across the sky grant like this

428

00:14:09,410 --> 00:14:07,560

spinning and then I went back to my

429

00:14:11,570 --> 00:14:09,420

binoculars three o'clock in the

430

00:14:14,890 --> 00:14:11,580

afternoon blue sky right there right

431

00:14:19,730 --> 00:14:14,900

right in front of us and it phased out

432

00:14:22,700 --> 00:14:19,740

this giant object that was physical it

433

00:14:25,280 --> 00:14:22,710

was silver on the top silver on the

434

00:14:27,320 --> 00:14:25,290

bottom black with this thing and it's

435

00:14:29,690 --> 00:14:27,330

doing and it's it's huge and we all see

436

00:14:34,310 --> 00:14:29,700

it Steve Marilla was there well anyway

437

00:14:37,640 --> 00:14:34,320

it it disappeared in the middle of the

438

00:14:41,030 --> 00:14:37,650

sky in front of everybody now what does

439

00:14:44,540 --> 00:14:41,040

that suggest you know that's the ability

440

00:14:46,400 --> 00:14:44,550

to appear and disappear or go into

441

00:14:48,380 --> 00:14:46,410

another dimension right in front of us

442

00:14:49,820 --> 00:14:48,390

now that's one of the theories I'm going

443

00:14:51,650 --> 00:14:49,830

to do a book on it I called the theory

444

00:14:54,800 --> 00:14:51,660

of wow I always hated acronyms so I

445

00:14:57,200 --> 00:14:54,810

called TTL W theory of wow so what

446

00:14:59,240 --> 00:14:57,210

they're doing is Jimmy church is here

447

00:15:00,650 --> 00:14:59,250

Jimmy Church has got a voice let's do

448

00:15:02,660 --> 00:15:00,660

something weird like in the prime

449

00:15:04,100 --> 00:15:02,670

example is the Nimitz so every saying

450

00:15:05,810 --> 00:15:04,110

you know Eric Davis is all then they're

451  
00:15:07,490 --> 00:15:05,820  
interfering with the Nimitz you know the

452  
00:15:09,680 --> 00:15:07,500  
the carrier group and interfering with

453  
00:15:11,090 --> 00:15:09,690  
our military operation the nothing's not

454  
00:15:13,220 --> 00:15:11,100  
even close to the truth they're out in

455  
00:15:15,110 --> 00:15:13,230  
international waters fishing sightseeing

456  
00:15:16,550 --> 00:15:15,120  
the UFOs or whatever and they sit there

457  
00:15:18,140 --> 00:15:16,560  
for a week they were there for a week

458  
00:15:21,170 --> 00:15:18,150  
before that thing got picked up and

459  
00:15:23,240 --> 00:15:21,180  
they're going hello we're over here yes

460  
00:15:25,460 --> 00:15:23,250  
and then finally they chase them and

461  
00:15:27,410 --> 00:15:25,470  
what do they do they drop from eighty

462  
00:15:29,330 --> 00:15:27,420  
thousand feet down to surface level in

463  
00:15:31,130 --> 00:15:29,340

seven eighths of a second now is the

464

00:15:32,790 --> 00:15:31,140

same as yours why is this object going

465

00:15:34,019 --> 00:15:32,800

across the sky I

466

00:15:35,940 --> 00:15:34,029

because when I had been my first

467

00:15:37,889 --> 00:15:35,950

sighting the first night it blew me away

468

00:15:40,350 --> 00:15:37,899

but the second night as I was watching

469

00:15:42,480 --> 00:15:40,360

it fly away I'm thinking what the hell's

470

00:15:44,100 --> 00:15:42,490

it what's it doing it's not doing

471

00:15:45,780 --> 00:15:44,110

anything so we had a joke we said it's

472

00:15:47,190 --> 00:15:45,790

doing a beer run because it's coming

473

00:15:48,210 --> 00:15:47,200

from the United States we say it's

474

00:15:49,470 --> 00:15:48,220

coming to pick up beer and it's going

475

00:15:50,790 --> 00:15:49,480

back to the United States we couldn't

476

00:15:52,800 --> 00:15:50,800

figure out what's it doing so what is it

477

00:15:54,800 --> 00:15:52,810

doing it's almost like it's just there

478

00:15:57,329 --> 00:15:54,810

and it does something really weird

479

00:15:59,009 --> 00:15:57,339

because you're gonna tell the story it's

480

00:16:00,449 --> 00:15:59,019

like why sit the Linda how is it Linda

481

00:16:02,100 --> 00:16:00,459

why did they take the blood out of the

482

00:16:04,079 --> 00:16:02,110

cows when they mutilate them and why do

483

00:16:05,400 --> 00:16:04,089

they do these bizarre cuts because if

484

00:16:08,430 --> 00:16:05,410

they did if they didn't take the blood

485

00:16:12,210 --> 00:16:08,440

out it's just a cow it's just a cow in

486

00:16:13,530 --> 00:16:12,220

the desert or they do the one with it

487

00:16:15,660 --> 00:16:13,540

with the heart where they take the heart

488

00:16:17,160 --> 00:16:15,670

out of the cow without an incision well

489

00:16:17,490 --> 00:16:17,170

what do they need hearts I mean this is

490

00:16:19,170 --> 00:16:17,500

crazy

491

00:16:20,490 --> 00:16:19,180

they do it or why do they take the cow

492

00:16:22,410 --> 00:16:20,500

they've got the cow in the ship and they

493

00:16:23,579 --> 00:16:22,420

fly off to the mutilation why do they

494

00:16:25,530 --> 00:16:23,589

come back and drop it in the farmer's

495

00:16:27,329 --> 00:16:25,540

yard from 100 feet up or 200 feet up

496

00:16:28,800 --> 00:16:27,339

because they want Linda Howe and

497

00:16:30,000 --> 00:16:28,810

everybody else to go take a picture of

498

00:16:31,620 --> 00:16:30,010

it they're trying to send a message and

499

00:16:33,060 --> 00:16:31,630

that's why I say it's a theory Wow

500

00:16:35,310 --> 00:16:33,070

it's almost like you've got these people

501  
00:16:36,360 --> 00:16:35,320  
on earth and you can't you can't go and

502  
00:16:37,800 --> 00:16:36,370  
say we're here to freak bring you

503  
00:16:39,569 --> 00:16:37,810  
freedom and democracy Jesus and

504  
00:16:41,670 --> 00:16:39,579  
McDonald's because you're gonna pull a

505  
00:16:43,949 --> 00:16:41,680  
gun and shoot them so you you do it

506  
00:16:45,480 --> 00:16:43,959  
indirectly and you get them to do all

507  
00:16:48,120 --> 00:16:45,490  
these things so it's like I say it's

508  
00:16:50,100 --> 00:16:48,130  
like a on a foreign planet they grade

509  
00:16:52,019 --> 00:16:50,110  
one classes oh let's put you a host

510  
00:16:53,819 --> 00:16:52,029  
let's put these things in the sky with

511  
00:16:55,590 --> 00:16:53,829  
lights on why do they have lights on

512  
00:16:57,300 --> 00:16:55,600  
them they don't need lights on them what

513  
00:16:58,590 --> 00:16:57,310

and like John Lennon saw the one with

514

00:17:00,150 --> 00:16:58,600

the white lights around it the red light

515

00:17:01,530 --> 00:17:00,160

on top you don't need lights to fly

516

00:17:03,180 --> 00:17:01,540

through interstellar space they put

517

00:17:04,949 --> 00:17:03,190

lights on so you can see them it's all

518

00:17:06,299 --> 00:17:04,959

about you seeing them and telling the

519

00:17:07,919 --> 00:17:06,309

story and it's got to be bizarre so it

520

00:17:09,569 --> 00:17:07,929

has this trickster phenomena where it

521

00:17:11,400 --> 00:17:09,579

has to be really and the more bizarre it

522

00:17:13,169 --> 00:17:11,410

is the more people talk about it they're

523

00:17:15,120 --> 00:17:13,179

just doing these bizarre things to get

524

00:17:17,189 --> 00:17:15,130

you to understand we are not alone in

525

00:17:19,049 --> 00:17:17,199

the consciousness rises so that when a

526  
00:17:20,549 --> 00:17:19,059  
New York Times says we're investigating

527  
00:17:21,569 --> 00:17:20,559  
this people say yeah I know something's

528  
00:17:23,220 --> 00:17:21,579  
going on I've heard these weird stories

529  
00:17:25,350 --> 00:17:23,230  
and and that's all they're trying to do

530  
00:17:26,520 --> 00:17:25,360  
there's no message they're not trying to

531  
00:17:28,260 --> 00:17:26,530  
eat us they're not trying to do anything

532  
00:17:30,030 --> 00:17:28,270  
they're doing these weird things like

533  
00:17:31,470 --> 00:17:30,040  
skinwalker ranch why would you put the

534  
00:17:33,570 --> 00:17:31,480  
Bulls in the trailer they're saying

535  
00:17:35,070 --> 00:17:33,580  
watch this I mean this is really get

536  
00:17:36,570 --> 00:17:35,080  
their attention or the woman comes with

537  
00:17:38,760 --> 00:17:36,580  
all the groceries puts all the groceries

538  
00:17:39,900 --> 00:17:38,770

in away goes in that room comes back in

539

00:17:41,790 --> 00:17:39,910

all the groceries are back into the bag

540

00:17:43,440 --> 00:17:41,800

it's this trickster thing where people

541

00:17:44,510 --> 00:17:43,450

go you're not gonna believe what

542

00:17:46,140 --> 00:17:44,520

happened to me yesterday or

543

00:17:48,480 --> 00:17:46,150

synchronicities and they're doing

544

00:17:50,640 --> 00:17:48,490

bizarre things to get your attention and

545

00:17:52,380 --> 00:17:50,650

they're trying to drag us slowly through

546

00:17:53,880 --> 00:17:52,390

this consciousness-raising to realize

547

00:17:55,680 --> 00:17:53,890

something really weird is going on here

548

00:17:57,360 --> 00:17:55,690

and people start thinking about and when

549

00:17:58,830 --> 00:17:57,370

you come to the conclusion when I come

550

00:18:00,300 --> 00:17:58,840

to the conclusion you're not changing it

551

00:18:01,800 --> 00:18:00,310

but if someone else tells you you're

552

00:18:03,960 --> 00:18:01,810

just going to reject them and say go

553

00:18:06,630 --> 00:18:03,970

away yeah we had the most you know we

554

00:18:09,870 --> 00:18:06,640

had the Holy Grail siding grant middle

555

00:18:12,090 --> 00:18:09,880

of the day 30-40 people right in front

556

00:18:13,740 --> 00:18:12,100

of his clear blue sky moving slowly

557

00:18:16,260 --> 00:18:13,750

we're gonna watch this thing for the

558

00:18:18,450 --> 00:18:16,270

next hour we're gonna shoot video we're

559

00:18:22,110 --> 00:18:18,460

gonna do the end end and that was the

560

00:18:23,610 --> 00:18:22,120

moment and then it disappeared okay and

561

00:18:25,470 --> 00:18:23,620

that's the thing is they never they

562

00:18:26,970 --> 00:18:25,480

never stay around for an hour they

563

00:18:28,530 --> 00:18:26,980

always like is they not doing anything

564

00:18:30,210 --> 00:18:28,540

they come in for a couple seconds you

565

00:18:31,590 --> 00:18:30,220

see them and you get sort of amazed and

566

00:18:32,970 --> 00:18:31,600

then they disappear like they're not

567

00:18:34,110 --> 00:18:32,980

doing anything they're just coming in

568

00:18:35,190 --> 00:18:34,120

making you see them and then they

569

00:18:36,990 --> 00:18:35,200

disappear they're not going anywhere

570

00:18:38,310 --> 00:18:37,000

they're not picking any way out even

571

00:18:40,470 --> 00:18:38,320

like abduction how many people have ever

572

00:18:41,850 --> 00:18:40,480

seen anybody being abducted nobody they

573

00:18:44,280 --> 00:18:41,860

you never see this stuff they're just

574

00:18:46,050 --> 00:18:44,290

sort of going and they disappear very

575

00:18:48,330 --> 00:18:46,060

interesting let's take a break right

576

00:18:50,280 --> 00:18:48,340

here grant stay right there our guest

577

00:18:52,950 --> 00:18:50,290

tonight grant Cameron ayamaro subbu

578

00:18:54,510 --> 00:18:52,960

church this is fade to black yeah that's

579

00:18:56,880 --> 00:18:54,520

right we're gonna do five hours of

580

00:18:58,680 --> 00:18:56,890

discussion in two hours with crack

581

00:19:00,380 --> 00:18:58,690

camera tonight grant stay right there

582

00:19:09,780 --> 00:19:00,390

we'll be right back

583

00:19:12,039 --> 00:19:09,790

[Music]

584

00:19:16,900 --> 00:19:12,049

everybody's rock alpha dimension guard

585

00:19:22,760 --> 00:19:20,210

this is kera digital broadcasting

586

00:19:25,970 --> 00:19:22,770

station Salt Lake City Utah

587

00:19:28,160 --> 00:19:25,980

Van Buren Arkansas Kwasi we're not very

588

00:19:28,790 --> 00:19:28,170

good with our health regiment until it's

589

00:19:30,560 --> 00:19:28,800

too late

590

00:19:32,480 --> 00:19:30,570

we don't put oil in the car until the

591

00:19:35,240 --> 00:19:32,490

engine blows up when the body's out of

592

00:19:36,440 --> 00:19:35,250

balance your health is not so good give

593

00:19:38,840 --> 00:19:36,450

your body some love

594

00:19:41,960 --> 00:19:38,850

log on to get the t-dot-com that's get

595

00:19:44,180 --> 00:19:41,970

the t.com try our life change tea which

596

00:19:46,790 --> 00:19:44,190

cleanses you from harmful intruders a

597

00:19:48,830 --> 00:19:46,800

clean colon is one of the ways to bring

598

00:19:50,660 --> 00:19:48,840

the body and balance we also carry

599

00:19:52,250 --> 00:19:50,670

organic supplements to help you get

600

00:19:54,680 --> 00:19:52,260

where you need to go

601  
00:19:58,910 --> 00:19:54,690  
so do your body a favor log on to get

602  
00:20:01,490 --> 00:19:58,920  
the tea commnets get the TTE a.com you

603  
00:20:04,220 --> 00:20:01,500  
can even visit our sales page to save

604  
00:20:06,500 --> 00:20:04,230  
some dough does anybody call money dough

605  
00:20:08,240 --> 00:20:06,510  
anymore anyway if you're looking for

606  
00:20:11,180 --> 00:20:08,250  
short healthful health tips go to

607  
00:20:16,460 --> 00:20:11,190  
youtube and punch in health matters now

608  
00:20:19,790 --> 00:20:16,470  
that's health matters now so log on to

609  
00:20:22,250 --> 00:20:19,800  
get the t.com shop get balanced then

610  
00:20:23,900 --> 00:20:22,260  
learn some cool tips at health matters

611  
00:20:27,920 --> 00:20:23,910  
now you'll be glad you did

612  
00:20:31,280 --> 00:20:27,930  
that's get the t-dot-com your contact

613  
00:20:35,150 --> 00:20:31,290

for current news and trending topics jgr

614

00:20:37,430 --> 00:20:35,160

a radio.com this is Jimmy Church of fade

615

00:20:40,550 --> 00:20:37,440

to black and I only drink

616

00:20:43,070 --> 00:20:40,560

fade to black blend coffee from River

617

00:20:46,010 --> 00:20:43,080

Moon just click on the Rivermen Coffee

618

00:20:50,150 --> 00:20:46,020

banner at Jimmy Church radio.com promo

619

00:20:53,060 --> 00:20:50,160

code f2b blend so are you tired of being

620

00:20:55,160 --> 00:20:53,070

tired well then it's time to get the tea

621

00:20:57,710 --> 00:20:55,170

hey it's Lisa here to tell you about

622

00:20:59,750 --> 00:20:57,720

this all-natural all organic tea I've

623

00:21:00,890 --> 00:20:59,760

been drinking that has had great results

624

00:21:03,800 --> 00:21:00,900

for over 20 years

625

00:21:05,630 --> 00:21:03,810

it's called life changed tea and it's

626

00:21:08,240 --> 00:21:05,640

specially formulated to help detoxify

627

00:21:10,940 --> 00:21:08,250

and cleanse your kidneys liver colon and

628

00:21:12,320 --> 00:21:10,950

blood all at once the colon is one of

629

00:21:15,080 --> 00:21:12,330

the most ignored organs in the human

630

00:21:16,880 --> 00:21:15,090

body the faster that waste is eliminated

631

00:21:18,890 --> 00:21:16,890

from the body the less time that way

632

00:21:20,810 --> 00:21:18,900

sits in our intestines spreading toxins

633

00:21:22,760 --> 00:21:20,820

to our bloodstream this tea helps

634

00:21:24,620 --> 00:21:22,770

cleanse chemicals caused by outside

635

00:21:27,710 --> 00:21:24,630

intruders from our entire digestive

636

00:21:28,970 --> 00:21:27,720

system and get this weight loss can be a

637

00:21:31,159 --> 00:21:28,980

side effect

638

00:21:33,140 --> 00:21:31,169

with continued use of the tea you can

639

00:21:35,690 --> 00:21:33,150

experience clearer healthier younger

640

00:21:37,520 --> 00:21:35,700

looking skin increased energy and a

641

00:21:38,840 --> 00:21:37,530

happier outlook on life so if you're

642

00:21:41,600 --> 00:21:38,850

tired of being tired

643

00:21:42,409 --> 00:21:41,610

get the life changed tea at get the tea

644

00:21:48,409 --> 00:21:42,419

calm

645

00:21:50,150 --> 00:21:48,419

you'll be glad you did did you know that

646

00:21:52,430 --> 00:21:50,160

when you're on the road with limited

647

00:21:54,350 --> 00:21:52,440

data or Wi-Fi available you can still

648

00:21:57,110 --> 00:21:54,360

listen to every minute of fade to black

649

00:22:00,230 --> 00:21:57,120

by just calling six oh five five six two

650

00:22:02,600 --> 00:22:00,240

four four eight two no smartphone app or

651  
00:22:04,789 --> 00:22:02,610  
internet needed it saves your data plan

652  
00:22:08,090 --> 00:22:04,799  
and no extra cost if you have unlimited

653  
00:22:10,430 --> 00:22:08,100  
minutes just call six oh five five six

654  
00:22:12,890 --> 00:22:10,440  
two four four eight two you can listen

655  
00:22:17,750 --> 00:22:12,900  
to me Jimmy Church on any phone anytime

656  
00:22:19,940 --> 00:22:17,760  
anywhere gobekli tepe telepath is a

657  
00:22:21,980 --> 00:22:19,950  
weekly digital newsletter filled with

658  
00:22:24,289 --> 00:22:21,990  
the latest paranormal news trending

659  
00:22:26,330 --> 00:22:24,299  
topics and fresh articles from some of

660  
00:22:28,669 --> 00:22:26,340  
the most popular critical thinkers in

661  
00:22:30,830 --> 00:22:28,679  
the community today stay informed on

662  
00:22:33,409 --> 00:22:30,840  
your favorite paranormal podcasts and

663  
00:22:35,390 --> 00:22:33,419

live streaming talk shows interact with

664

00:22:38,000 --> 00:22:35,400

the telepath and upload your paranormal

665

00:22:40,549 --> 00:22:38,010

story or pics it could be featured in an

666

00:22:42,530 --> 00:22:40,559

upcoming edition sign up right now for

667

00:22:44,570 --> 00:22:42,540

the free telepath newsletter at

668

00:22:55,049 --> 00:22:44,580

paranormal dot ready oh that's

669

00:23:01,450 --> 00:22:57,190

you wanna know a secret

670

00:23:04,389 --> 00:23:01,460

I love bullies I really love ponies I'm

671

00:23:07,919 --> 00:23:04,399

serious I couldn't stay sane without

672

00:23:14,149 --> 00:23:07,929

Pony mr. Brooks why fade to black

673

00:23:18,149 --> 00:23:16,019

this is fade to black

674

00:23:21,839 --> 00:23:18,159

with Jimmy Church on the game changer

675

00:23:23,680 --> 00:23:21,849

radio network and kgr a the global radio

676  
00:23:30,580 --> 00:23:23,690  
alliance

677  
00:23:37,750 --> 00:23:35,430  
[Music]

678  
00:23:39,190 --> 00:23:37,760  
welcome back fade to black I am your

679  
00:23:41,290 --> 00:23:39,200  
host Jimmy Church I guess tonight grant

680  
00:23:45,120 --> 00:23:41,300  
Cameron always great when he's on the

681  
00:23:47,350 --> 00:23:45,130  
show and I had mentioned in my opening

682  
00:23:51,400 --> 00:23:47,360  
comments but one of the great things

683  
00:23:53,620 --> 00:23:51,410  
about grant is just being able to sit

684  
00:23:56,920 --> 00:23:53,630  
and have a conversation and that's what

685  
00:24:00,390 --> 00:23:56,930  
we're doing tonight and you guys you

686  
00:24:04,930 --> 00:24:00,400  
know in a virtual sense you're just

687  
00:24:06,580 --> 00:24:04,940  
sitting with us and living the

688  
00:24:09,549 --> 00:24:06,590

conversation with us in real time and

689

00:24:11,260 --> 00:24:09,559

what if you were watching on the cameras

690

00:24:14,169 --> 00:24:11,270

I have a bunch of cameras here in the

691

00:24:17,169 --> 00:24:14,179

studio and I was showing Grant as some

692

00:24:18,790 --> 00:24:17,179

of the guitars here in the studio that's

693

00:24:20,320 --> 00:24:18,800

what we do during the break we're just

694

00:24:22,870 --> 00:24:20,330

having a conversation as friends and

695

00:24:24,850 --> 00:24:22,880

grant thank you so much it's always

696

00:24:27,730 --> 00:24:24,860

great having you on the show a

697

00:24:32,380 --> 00:24:27,740

skinwalker ranch and I want to shift

698

00:24:34,870 --> 00:24:32,390

gears to this because it seems that and

699

00:24:40,060 --> 00:24:34,880

this is me from the outside looking in

700

00:24:44,919 --> 00:24:40,070

but over the last year we had DeLong in

701  
00:24:47,650 --> 00:24:44,929  
his TV show on History Channel two years

702  
00:24:49,600 --> 00:24:47,660  
two seasons of Project Blue Book which

703  
00:24:55,140 --> 00:24:49,610  
has been canceled I don't understand

704  
00:24:57,490 --> 00:24:55,150  
that and now we have a skinwalker and

705  
00:24:59,620 --> 00:24:57,500  
which is on history I haven't seen it

706  
00:25:01,780 --> 00:24:59,630  
yet by the way so I can't really make

707  
00:25:05,320 --> 00:25:01,790  
any objective comments on it but the

708  
00:25:09,340 --> 00:25:05,330  
point being it seems that the

709  
00:25:10,780 --> 00:25:09,350  
programming is being developed from like

710  
00:25:13,360 --> 00:25:10,790  
almost like the same group of people

711  
00:25:17,620 --> 00:25:13,370  
right that that is being put out there

712  
00:25:22,330 --> 00:25:17,630  
and do you think that we are going to

713  
00:25:24,430 --> 00:25:22,340

just like the long series as skinwalkers

714

00:25:28,810 --> 00:25:24,440

kind of like it the long series too in a

715

00:25:32,549 --> 00:25:28,820

weird way indirectly but are we going to

716

00:25:35,230 --> 00:25:32,559

see results or is it going to be like

717

00:25:37,630 --> 00:25:35,240

Finding Bigfoot right where there's not

718

00:25:40,150 --> 00:25:37,640

going to be a conclusion and we are

719

00:25:43,270 --> 00:25:40,160

always going to be you know you just had

720

00:25:45,070 --> 00:25:43,280

a chasing the carrot yeah well I think I

721

00:25:46,510 --> 00:25:45,080

don't think we're gonna have solid

722

00:25:47,310 --> 00:25:46,520

conclusions I think it just keeps going

723

00:25:49,680 --> 00:25:47,320

I guess

724

00:25:52,800 --> 00:25:49,690

little more detail a little more detail

725

00:25:54,120 --> 00:25:52,810

like I remember back in 75 people don't

726

00:25:57,660 --> 00:25:54,130

realize because I've been at that long

727

00:25:59,250 --> 00:25:57,670

that everybody thinks what happened now

728

00:26:00,570 --> 00:25:59,260

happened then and it's like it's like a

729

00:26:03,060 --> 00:26:00,580

totally different world that means ups

730

00:26:05,820 --> 00:26:03,070

in fact it was believed that UFO

731

00:26:08,730 --> 00:26:05,830

sightings were random events so if you

732

00:26:10,200 --> 00:26:08,740

if you saw one you were crazy I mean if

733

00:26:12,150 --> 00:26:10,210

you saw two did lock you out I mean you

734

00:26:14,550 --> 00:26:12,160

could never claim you saw two UFOs

735

00:26:16,380 --> 00:26:14,560

because it was so rare every thought is

736

00:26:17,790 --> 00:26:16,390

around an event and then when but about

737

00:26:21,150 --> 00:26:17,800

Hopkins comes along and writes missing

738

00:26:22,560 --> 00:26:21,160

time and and the intruders then every

739

00:26:24,000 --> 00:26:22,570

suddenly realize like all these people

740

00:26:25,770 --> 00:26:24,010

are being taken over and over again and

741

00:26:27,780 --> 00:26:25,780

then we just bought into that but in 75

742

00:26:29,580 --> 00:26:27,790

nobody believed that and you see the the

743

00:26:31,320 --> 00:26:29,590

phenomena has changed in terms of what

744

00:26:32,400 --> 00:26:31,330

we believe we know so much more we

745

00:26:34,440 --> 00:26:32,410

didn't know any of the consciousness

746

00:26:36,840 --> 00:26:34,450

connections to it we didn't know about

747

00:26:38,460 --> 00:26:36,850

the missing time we didn't know like

748

00:26:40,170 --> 00:26:38,470

what the inside of the ship now we know

749

00:26:41,700 --> 00:26:40,180

a lot of details about the inside the

750

00:26:43,350 --> 00:26:41,710

ship you know it's like 500 watt light

751  
00:26:44,760 --> 00:26:43,360  
bulbs the light doesn't come from

752  
00:26:46,470 --> 00:26:44,770  
anywhere this it's almost like this

753  
00:26:47,820 --> 00:26:46,480  
description in the in a near-death

754  
00:26:49,560 --> 00:26:47,830  
experience it's like I asked the people

755  
00:26:51,660 --> 00:26:49,570  
near-death experience it was really

756  
00:26:52,800 --> 00:26:51,670  
bright yeah was there a Sun no where was

757  
00:26:54,570 --> 00:26:52,810  
the light coming room I don't know it

758  
00:26:56,130 --> 00:26:54,580  
was coming the same description as the

759  
00:26:58,320 --> 00:26:56,140  
UFO experience so there's all these

760  
00:27:00,780 --> 00:26:58,330  
details that we've got and yet things

761  
00:27:03,270 --> 00:27:00,790  
are changing almost like the phenomena

762  
00:27:04,950 --> 00:27:03,280  
is changing as well because in in when I

763  
00:27:06,300 --> 00:27:04,960

started we had these ground traces

764

00:27:07,890 --> 00:27:06,310

member stand used to say this is the

765

00:27:09,660 --> 00:27:07,900

absolute physical evidence but these

766

00:27:11,280 --> 00:27:09,670

ground traces that lands burns out the

767

00:27:13,230 --> 00:27:11,290

thing leads the tribe that hasn't

768

00:27:15,090 --> 00:27:13,240

happened for twenty years at least

769

00:27:18,060 --> 00:27:15,100

there's been no ground traces and and

770

00:27:20,700 --> 00:27:18,070

crop circles only started in 1982 the

771

00:27:22,770 --> 00:27:20,710

cattle mutilation only started in 67 in

772

00:27:25,650 --> 00:27:22,780

the 60s and 70s there was there was a

773

00:27:27,000 --> 00:27:25,660

stuff called age layer most people today

774

00:27:28,770 --> 00:27:27,010

we didn't know what angel hair was in

775

00:27:30,330 --> 00:27:28,780

our day we knew what it was or and it's

776

00:27:32,700 --> 00:27:30,340

this idea where almost like they keep

777

00:27:34,560 --> 00:27:32,710

changing the playbook and and they do

778

00:27:36,330 --> 00:27:34,570

these these weird sort of things now all

779

00:27:37,800 --> 00:27:36,340

these people start coming forward with

780

00:27:38,970 --> 00:27:37,810

the orbs and with the light language

781

00:27:41,400 --> 00:27:38,980

stuff I would never heard about light

782

00:27:43,140 --> 00:27:41,410

language until I heard Mary Rodwell had

783

00:27:45,270 --> 00:27:43,150

a bunch of kids it's five year old six

784

00:27:47,100 --> 00:27:45,280

year old kids speaking this weird alien

785

00:27:48,630 --> 00:27:47,110

language and then when I got that

786

00:27:50,310 --> 00:27:48,640

suddenly now I'm inundated with these

787

00:27:52,140 --> 00:27:50,320

people dead panels with these light

788

00:27:53,490 --> 00:27:52,150

language people and you see that the

789

00:27:55,020 --> 00:27:53,500

phenomena is almost like it's getting

790

00:27:57,600 --> 00:27:55,030

more complex and that they were

791

00:27:59,070 --> 00:27:57,610

revealing stuff that we we didn't know

792

00:28:01,170 --> 00:27:59,080

before almost like they're allowing us

793

00:28:04,080 --> 00:28:01,180

to see things because people think all

794

00:28:05,490 --> 00:28:04,090

take the abductee and they stop them

795

00:28:07,230 --> 00:28:05,500

from remembering anything but that's not

796

00:28:09,330 --> 00:28:07,240

true because they don't remember it at

797

00:28:11,040 --> 00:28:09,340

first but there's there's a lot of

798

00:28:12,780 --> 00:28:11,050

experiences where somebody is regressed

799

00:28:14,310 --> 00:28:12,790

and they're their take they're putting

800

00:28:15,750 --> 00:28:14,320

something in their leg or like an

801  
00:28:16,830 --> 00:28:15,760  
implant and they're saying it's now time

802  
00:28:19,140 --> 00:28:16,840  
for you to remember

803  
00:28:20,910 --> 00:28:19,150  
so people abductee people are at one

804  
00:28:22,500 --> 00:28:20,920  
point they actually have it in dreams

805  
00:28:24,000 --> 00:28:22,510  
they make you go to a psychiatrist they

806  
00:28:26,310 --> 00:28:24,010  
they're driving you nuts you have these

807  
00:28:27,450 --> 00:28:26,320  
these terrible dreams and stuff Betty

808  
00:28:29,190 --> 00:28:27,460  
and Barney Hill same thing where they

809  
00:28:30,360 --> 00:28:29,200  
have these dreams and they couldn't get

810  
00:28:32,160 --> 00:28:30,370  
them out of their head and they went and

811  
00:28:34,800 --> 00:28:32,170  
then they find out what it would happen

812  
00:28:37,050 --> 00:28:34,810  
so they're forcing the issue they're

813  
00:28:38,370 --> 00:28:37,060

blocking it in some aspects and they'll

814

00:28:39,720 --> 00:28:38,380

actually tell that person the person

815

00:28:40,770 --> 00:28:39,730

will say well why are you teaching me

816

00:28:41,940 --> 00:28:40,780

all this stuff why are you taking me in

817

00:28:43,860 --> 00:28:41,950

the middle of night like all the time

818

00:28:45,060 --> 00:28:43,870

I'm I can't sleep you're taking me and

819

00:28:47,130 --> 00:28:45,070

stuff and they said when the time is

820

00:28:49,080 --> 00:28:47,140

right you'll know to do and they do open

821

00:28:51,990 --> 00:28:49,090

people up suddenly people remember what

822

00:28:54,210 --> 00:28:52,000

happened and so it's this gradual thing

823

00:28:56,070 --> 00:28:54,220

that that the the government is doing

824

00:28:57,690 --> 00:28:56,080

this gradual disclosure but the the

825

00:28:59,160 --> 00:28:57,700

intelligence whatever it is it's doing

826

00:29:00,960 --> 00:28:59,170

the gradual disclosure as well and

827

00:29:03,390 --> 00:29:00,970

that's where the the skinwalker ranch

828

00:29:04,950 --> 00:29:03,400

thing so it goes skinwalker you get them

829

00:29:07,980 --> 00:29:04,960

at skinwalker and all the stuff is going

830

00:29:09,870 --> 00:29:07,990

on and then it stops and then Bigelow

831

00:29:11,640 --> 00:29:09,880

doesn't want to do it anymore he sells

832

00:29:12,780 --> 00:29:11,650

it and now they've got this thing I

833

00:29:15,740 --> 00:29:12,790

don't know if it's really that much

834

00:29:19,050 --> 00:29:15,750

going on like they're claiming but you

835

00:29:20,340 --> 00:29:19,060

the the the the the skinwalker thing

836

00:29:21,150 --> 00:29:20,350

happens all over the place I could talk

837

00:29:23,460 --> 00:29:21,160

about for example

838

00:29:25,560 --> 00:29:23,470

oh this they followed the the special

839

00:29:27,420 --> 00:29:25,570

forces guys oh oh it's just it's the

840

00:29:28,980 --> 00:29:27,430

hitch-hiker thing it's oh it's terrible

841

00:29:30,840 --> 00:29:28,990

let's follow these guys home and stuff

842

00:29:32,640 --> 00:29:30,850

like that and it's like no and how

843

00:29:34,200 --> 00:29:32,650

follows everybody when you become part

844

00:29:35,670 --> 00:29:34,210

of the phenomena you can actually say to

845

00:29:37,320 --> 00:29:35,680

someone else you say I don't think I was

846

00:29:39,480 --> 00:29:37,330

abducted I had a dream and then I say

847

00:29:40,980 --> 00:29:39,490

anything else weird happened you oh yeah

848

00:29:42,690 --> 00:29:40,990

and just I'll tell you everything ever

849

00:29:44,640 --> 00:29:42,700

fall out of the sky or disappear or

850

00:29:46,980 --> 00:29:44,650

reappear in house oh yeah and the people

851

00:29:48,840 --> 00:29:46,990

and there's all this weird stuff that's

852

00:29:51,510 --> 00:29:48,850

a checker it's all the same thing and

853

00:29:52,950 --> 00:29:51,520

with the skinwalker ranch one of the key

854

00:29:56,010 --> 00:29:52,960

things that I learned from skinwalker

855

00:29:57,480 --> 00:29:56,020

was with George and absence because not

856

00:29:59,160 --> 00:29:57,490

everybody had an experience there so

857

00:30:00,450 --> 00:29:59,170

he's saying oh it's the area it's the

858

00:30:01,620 --> 00:30:00,460

area and that's why they're having this

859

00:30:04,520 --> 00:30:01,630

stuff because there's something in the

860

00:30:08,040 --> 00:30:04,530

ground or whatever but john alexander

861

00:30:09,930 --> 00:30:08,050

needs he was the general manager

862

00:30:11,640 --> 00:30:09,940

whatever for needs he was there all the

863

00:30:13,200 --> 00:30:11,650

time George Knapp tells the story I was

864

00:30:14,310 --> 00:30:13,210

sitting out there with the bugs and he

865

00:30:14,850 --> 00:30:14,320

said I'm waiting for him to come to get

866

00:30:16,410 --> 00:30:14,860

me and

867

00:30:18,960 --> 00:30:16,420

never saw a thing when I was there and

868

00:30:21,419 --> 00:30:18,970

then George Knapp said the guys who are

869

00:30:23,220 --> 00:30:21,429

the most aggressive to the phenomena had

870

00:30:25,200 --> 00:30:23,230

the worst experiences and this is this

871

00:30:26,640 --> 00:30:25,210

manifestation thing this is this idea

872

00:30:28,380 --> 00:30:26,650

that you are you are part of the

873

00:30:29,730 --> 00:30:28,390

phenomena you're having and now so I

874

00:30:31,590 --> 00:30:29,740

said to them I said were these guys

875

00:30:34,260 --> 00:30:31,600

armed because he had special forces guys

876  
00:30:35,520 --> 00:30:34,270  
man special forces guy were they armed

877  
00:30:36,600 --> 00:30:35,530  
they were gonna go and you remember the

878  
00:30:38,400 --> 00:30:36,610  
story where they're going down the

879  
00:30:40,110 --> 00:30:38,410  
portal opens and then they get this

880  
00:30:42,270 --> 00:30:40,120  
voice in their head and they say you are

881  
00:30:44,070 --> 00:30:42,280  
to leave you are not welcome and these

882  
00:30:46,500 --> 00:30:44,080  
special forces traumatized they go home

883  
00:30:48,450 --> 00:30:46,510  
and they have the port stuff they have

884  
00:30:50,130 --> 00:30:48,460  
the wine bottles flying across the room

885  
00:30:52,049 --> 00:30:50,140  
smashing against the wall and stuff like

886  
00:30:53,250 --> 00:30:52,059  
that at home and the people that they're

887  
00:30:54,810 --> 00:30:53,260  
living with actually move out because

888  
00:30:57,450 --> 00:30:54,820

it's so paranormal it's so weird

889

00:31:00,299 --> 00:30:57,460

and so violent and and then you go back

890

00:31:02,909 --> 00:31:00,309

and you look at other examples like

891

00:31:04,590 --> 00:31:02,919

Michael Talbot Michael Talbot wrote the

892

00:31:05,549 --> 00:31:04,600

book the the holographic universe and

893

00:31:07,500 --> 00:31:05,559

that's where we started getting this

894

00:31:09,930 --> 00:31:07,510

idea it may not be the work University

895

00:31:13,980 --> 00:31:09,940

think Michael Talbot according to Linda

896

00:31:16,409 --> 00:31:13,990

Howe Budd Hopkins told her that he was a

897

00:31:18,659 --> 00:31:16,419

client that he was an abductee and he

898

00:31:20,940 --> 00:31:18,669

wrote this book and he says when he was

899

00:31:22,590 --> 00:31:20,950

a child like every other UFO experience

900

00:31:24,510 --> 00:31:22,600

he had poltergeist experiences in his

901  
00:31:26,580 --> 00:31:24,520  
house there was gravel on the roof his

902  
00:31:27,990 --> 00:31:26,590  
father would get these shovels of gravel

903  
00:31:29,880 --> 00:31:28,000  
off the roof and stuff like that and he

904  
00:31:31,770 --> 00:31:29,890  
said when he was in a good mood the

905  
00:31:33,450 --> 00:31:31,780  
poltergeist was very playful and it

906  
00:31:35,130 --> 00:31:33,460  
would hang the socks off the plants and

907  
00:31:36,780 --> 00:31:35,140  
stuff like that but when he was in a bad

908  
00:31:38,730 --> 00:31:36,790  
mood he wake up with needle marks and

909  
00:31:40,260 --> 00:31:38,740  
pin marks in his arm and that's this

910  
00:31:42,419 --> 00:31:40,270  
whole thing with skinwalker ranch is

911  
00:31:43,380 --> 00:31:42,429  
that you are part of the phenomena so

912  
00:31:45,390 --> 00:31:43,390  
the people who were having the

913  
00:31:47,010 --> 00:31:45,400

experiences were not George now were not

914

00:31:48,930 --> 00:31:47,020

John Alexander they were Erik Davis

915

00:31:51,480 --> 00:31:48,940

Erik Davis is an experimenter he had this

916

00:31:52,860 --> 00:31:51,490

experience with a UFO over his head Dale

917

00:31:54,930 --> 00:31:52,870

had experience when he had his

918

00:31:56,580 --> 00:31:54,940

graduation party when he got his PhD him

919

00:31:57,930 --> 00:31:56,590

and his wife and nobody else saw it and

920

00:31:59,580 --> 00:31:57,940

they were sitting there and had lights

921

00:32:01,530 --> 00:31:59,590

on it and a big triangle comes flying

922

00:32:03,120 --> 00:32:01,540

over he's an experimenter and that's what

923

00:32:05,669 --> 00:32:03,130

you start to see is that these

924

00:32:06,960 --> 00:32:05,679

experiences are part of the story and

925

00:32:08,909 --> 00:32:06,970

and they're the ones that had the

926

00:32:13,909 --> 00:32:08,919

experience that skinwalker ranch his

927

00:32:17,760 --> 00:32:13,919

skinwalker in your opinion is this an et

928

00:32:20,850 --> 00:32:17,770

story or is this a supernatural story I

929

00:32:22,830 --> 00:32:20,860

think it's more a poltergeist III get in

930

00:32:24,480 --> 00:32:22,840

the book I think I know I'm doing a book

931

00:32:28,410 --> 00:32:24,490

on the ports of manifestations I think

932

00:32:31,050 --> 00:32:28,420

I've got 20 items so they had like

933

00:32:33,510 --> 00:32:31,060

the thing with the groceries then they

934

00:32:35,370 --> 00:32:33,520

had the post hole auger that ends up in

935

00:32:37,230 --> 00:32:35,380

the top of the tree dispute that's all

936

00:32:39,390 --> 00:32:37,240

apart manifestations it happens in

937

00:32:40,800 --> 00:32:39,400

seances it happens around UFO

938

00:32:42,210 --> 00:32:40,810

experiences all the time they'll tell

939

00:32:43,080 --> 00:32:42,220

you the same thing that these kind of

940

00:32:45,390 --> 00:32:43,090

things are appearing and disappearing

941

00:32:47,220 --> 00:32:45,400

stuffing and the Bulls was the was the

942

00:32:49,050 --> 00:32:47,230

catch and and then when they bring in

943

00:32:51,360 --> 00:32:49,060

again you bring in the guy from the DIA

944

00:32:54,090 --> 00:32:51,370

the guy that were on the DIA program

945

00:32:56,280 --> 00:32:54,100

before Elizondo he comes in and he sees

946

00:32:58,080 --> 00:32:56,290

this infinity sign made out of metal he

947

00:32:59,640 --> 00:32:58,090

goes on to the ranch he gets brought on

948

00:33:00,990 --> 00:32:59,650

the ranch and he sees this and that's

949

00:33:02,580 --> 00:33:01,000

when he decides they're gonna go in

950

00:33:04,680 --> 00:33:02,590

there but that's all their interest

951  
00:33:06,900 --> 00:33:04,690  
that's all dia and and and Jacques

952  
00:33:08,250 --> 00:33:06,910  
Vallee at one point said he was involved

953  
00:33:09,240 --> 00:33:08,260  
in skinwalker ranch he centered about

954  
00:33:12,270 --> 00:33:09,250  
the only thing we didn't have at

955  
00:33:15,390 --> 00:33:12,280  
skinwalker ranch was UFOs and that's the

956  
00:33:17,880 --> 00:33:15,400  
thing what I find so interesting about

957  
00:33:19,470 --> 00:33:17,890  
skinwalker because you and I have been

958  
00:33:22,920 --> 00:33:19,480  
to different locations around the

959  
00:33:26,220 --> 00:33:22,930  
country where things seem to be location

960  
00:33:29,190 --> 00:33:26,230  
specific I would say that that I'm

961  
00:33:33,840 --> 00:33:29,200  
pretty confident in saying that at

962  
00:33:35,580 --> 00:33:33,850  
skinwalker nothing in the sky right

963  
00:33:38,640 --> 00:33:35,590

everything is everything is on the

964

00:33:40,440 --> 00:33:38,650

ground involving humans yeah and that's

965

00:33:42,390 --> 00:33:40,450

why dia was interested in it because of

966

00:33:44,070 --> 00:33:42,400

the military applications of putting

967

00:33:46,140 --> 00:33:44,080

things through walls and making things

968

00:33:47,390 --> 00:33:46,150

appear and disappear I mean not you can

969

00:33:50,100 --> 00:33:47,400

understand why they would be

970

00:33:51,870 --> 00:33:50,110

investigating that and every had has

971

00:33:54,060 --> 00:33:51,880

been turned into some like a UFO story

972

00:33:55,500 --> 00:33:54,070

and when you start to look I mean there

973

00:33:57,600 --> 00:33:55,510

aren't you a host there's these orb

974

00:33:59,510 --> 00:33:57,610

things which are big part of the UFO

975

00:34:04,500 --> 00:33:59,520

phenomena but stuff on the ground

976  
00:34:05,550 --> 00:34:04,510  
portals may be related to and then again

977  
00:34:07,530 --> 00:34:05,560  
they would be very interested in the

978  
00:34:09,090 --> 00:34:07,540  
portal thing they even contacted me they

979  
00:34:11,159 --> 00:34:09,100  
were sort of because I was I was

980  
00:34:13,740 --> 00:34:11,169  
following the mission Rama thing I sort

981  
00:34:15,090 --> 00:34:13,750  
of made that story public in the in the

982  
00:34:16,409 --> 00:34:15,100  
english-speaking world where they had

983  
00:34:18,270 --> 00:34:16,419  
these Enders where people are inside

984  
00:34:20,220 --> 00:34:18,280  
these Zend resilience are in there and

985  
00:34:21,570 --> 00:34:20,230  
there's seven people and they're seeing

986  
00:34:25,169 --> 00:34:21,580  
all this stuff and he can open up these

987  
00:34:26,610 --> 00:34:25,179  
end result or titles and I know Pandolfi

988  
00:34:28,290 --> 00:34:26,620

was really interested in that stuff in

989

00:34:29,909 --> 00:34:28,300

fact I've got him on camera the one time

990

00:34:31,260 --> 00:34:29,919

he's really really angry he was on a

991

00:34:34,050 --> 00:34:31,270

cruise ship going through the Panama

992

00:34:35,280 --> 00:34:34,060

Canal and he's on camera the only time

993

00:34:37,710 --> 00:34:35,290

he's ever being caught on camera and

994

00:34:38,970 --> 00:34:37,720

that's where he says they can't put in

995

00:34:41,490 --> 00:34:38,980

this portal story out and then this

996

00:34:42,080 --> 00:34:41,500

thing came and his wife says - okay foot

997

00:34:43,970 --> 00:34:42,090

man what do you

998

00:34:45,470 --> 00:34:43,980

say and that's his codename like he's

999

00:34:46,640 --> 00:34:45,480

the foot man and she's the princess you

1000

00:34:48,920 --> 00:34:46,650

know he's taking care of her whatever

1001  
00:34:52,430 --> 00:34:48,930  
and then he says he's sitting there and

1002  
00:34:53,870 --> 00:34:52,440  
he and he says you know everybody's

1003  
00:34:54,530 --> 00:34:53,880  
wondered what it's like to go into the

1004  
00:34:57,050 --> 00:34:54,540  
next world

1005  
00:34:59,510 --> 00:34:57,060  
and he says the next time John and this

1006  
00:35:01,550 --> 00:34:59,520  
John guy is a guy he went to UCLA I

1007  
00:35:03,050 --> 00:35:01,560  
think with John he was a guy University

1008  
00:35:04,490 --> 00:35:03,060  
with him does John guy is sitting beside

1009  
00:35:06,170 --> 00:35:04,500  
him in Johnson in her clean he's lost

1010  
00:35:08,330 --> 00:35:06,180  
he's looking at him he says next time

1011  
00:35:10,190 --> 00:35:08,340  
John goes to the desert a number of

1012  
00:35:12,590 --> 00:35:10,200  
people in this room will go into the

1013  
00:35:14,480 --> 00:35:12,600

next world and come back again and so I

1014

00:35:15,980 --> 00:35:14,490

grabbed this he put on his wife's face

1015

00:35:16,760 --> 00:35:15,990

book pack and I grabbed this thing and

1016

00:35:18,440 --> 00:35:16,770

he was really angry

1017

00:35:20,660 --> 00:35:18,450

Maccabi insulting but he said that

1018

00:35:22,280 --> 00:35:20,670

camera is a thief and it's like well he

1019

00:35:23,270 --> 00:35:22,290

put on face and it's the only time I got

1020

00:35:26,270 --> 00:35:23,280

caught but he's talking about this

1021

00:35:28,220 --> 00:35:26,280

portal idea and and he kept repeating or

1022

00:35:29,990 --> 00:35:28,230

even his daughter they get your image on

1023

00:35:31,910 --> 00:35:30,000

with his daughter and his daughter is

1024

00:35:33,740 --> 00:35:31,920

like six years old and and they said you

1025

00:35:35,990 --> 00:35:33,750

got a question for Joe for image he says

1026

00:35:37,390 --> 00:35:36,000

yeah she comes Isis how many hurdles do

1027

00:35:39,860 --> 00:35:37,400

you have in your house and I'm going a

1028

00:35:41,630 --> 00:35:39,870

six-year-old kid is saying that they're

1029

00:35:43,130 --> 00:35:41,640

talking there's something's going on and

1030

00:35:44,750 --> 00:35:43,140

so I hung onto that and that's that

1031

00:35:46,910 --> 00:35:44,760

whole thing that's what kid green says

1032

00:35:48,350 --> 00:35:46,920

when when Penniston said you're gonna

1033

00:35:49,550 --> 00:35:48,360

tell me what the hell's going on here he

1034

00:35:50,240 --> 00:35:49,560

says propulsion so what'd he mean its

1035

00:35:51,530 --> 00:35:50,250

propulsion

1036

00:35:54,170 --> 00:35:51,540

he said we're trying to figure out how

1037

00:35:55,520 --> 00:35:54,180

does it pop in and pop back out because

1038

00:35:57,860 --> 00:35:55,530

that's what it's doing it's not coming

1039

00:36:00,260 --> 00:35:57,870

it's not flying in it's what you saw it

1040

00:36:01,820 --> 00:36:00,270

pops in it disappears it reappears and

1041

00:36:05,480 --> 00:36:01,830

it's almost like it goes into another

1042

00:36:07,520 --> 00:36:05,490

dimension or something and NCI and KITT

1043

00:36:08,630 --> 00:36:07,530

Green said there was eight guys working

1044

00:36:10,310 --> 00:36:08,640

and it looks like they got Defense

1045

00:36:11,330 --> 00:36:10,320

Department money and they're working on

1046

00:36:12,770 --> 00:36:11,340

this thing they're trying to figure out

1047

00:36:14,720 --> 00:36:12,780

this thing how does it move in how does

1048

00:36:16,250 --> 00:36:14,730

it move out any when you look at I know

1049

00:36:18,110 --> 00:36:16,260

if you heard the release tape that KITT

1050

00:36:20,030 --> 00:36:18,120

Green had leaked out and I got a hold

1051

00:36:21,500 --> 00:36:20,040

this tape I gave it to Burroughs bro

1052

00:36:22,820 --> 00:36:21,510

said no it's not kid green no no it's

1053

00:36:25,310 --> 00:36:22,830

that kid green and then he went to kick

1054

00:36:28,010 --> 00:36:25,320

green Creek and sad it's me and and on

1055

00:36:29,540 --> 00:36:28,020

the tape you think while they're doing

1056

00:36:31,070 --> 00:36:29,550

nuts and bolts and stuff like that

1057

00:36:32,450 --> 00:36:31,080

no they're doing skinwalker type stuff

1058

00:36:35,540 --> 00:36:32,460

they've got this woman her name is Kay

1059

00:36:37,700 --> 00:36:35,550

Randall Mae and kid greens talking to

1060

00:36:39,080 --> 00:36:37,710

her and it's on tape and then what kid

1061

00:36:40,790 --> 00:36:39,090

Green says when he was confronted he

1062

00:36:42,860 --> 00:36:40,800

said well I'll tell you what the client

1063

00:36:43,820 --> 00:36:42,870

released the tape legally I can't talk

1064

00:36:45,740 --> 00:36:43,830

about it end of story

1065

00:36:48,050 --> 00:36:45,750

so he wouldn't refer but he's saying to

1066

00:36:51,110 --> 00:36:48,060

the woman he says you're 95% accurate

1067

00:36:53,300 --> 00:36:51,120

and he said who are we dealing with and

1068

00:36:55,300 --> 00:36:53,310

she says there's a portal off the coast

1069

00:36:57,970 --> 00:36:55,310

of California underwater

1070

00:37:00,250 --> 00:36:57,980

and and she's going I'm going Wow Issei

1071

00:37:02,140 --> 00:37:00,260

this is kick green ran you know life

1072

00:37:03,880 --> 00:37:02,150

sciences at the CIA was the head of the

1073

00:37:06,730 --> 00:37:03,890

weird desk and he's talking to this

1074

00:37:08,620 --> 00:37:06,740

woman like in woo land and he's talking

1075

00:37:10,150 --> 00:37:08,630

to her trying to get answers utter it's

1076  
00:37:11,920 --> 00:37:10,160  
the same thing as Chris but so you go to

1077  
00:37:14,530 --> 00:37:11,930  
these people you got in the field she's

1078  
00:37:16,450 --> 00:37:14,540  
in the field she's a medium she's a very

1079  
00:37:18,160 --> 00:37:16,460  
accurate and then he starts talking

1080  
00:37:19,150 --> 00:37:18,170  
about this test and I remember of this

1081  
00:37:20,650 --> 00:37:19,160  
test they were gonna run with the

1082  
00:37:22,630 --> 00:37:20,660  
Chinese get green was gonna run this

1083  
00:37:25,210 --> 00:37:22,640  
test with the Chinese we're what they do

1084  
00:37:27,010 --> 00:37:25,220  
is they put one person in in an MRI

1085  
00:37:28,870 --> 00:37:27,020  
then they put another person in the MRI

1086  
00:37:30,910 --> 00:37:28,880  
and they were gonna do it from China to

1087  
00:37:32,290 --> 00:37:30,920  
America and then the one person would

1088  
00:37:33,850 --> 00:37:32,300

send a telepathic message to the other

1089

00:37:35,620 --> 00:37:33,860

and they would have the MRI and they

1090

00:37:37,630 --> 00:37:35,630

would be able to see his consciousness

1091

00:37:38,800 --> 00:37:37,640

non-local does it take time for the

1092

00:37:40,720 --> 00:37:38,810

signal to go across or is it

1093

00:37:42,490 --> 00:37:40,730

instantaneous and on this tape he's

1094

00:37:44,800 --> 00:37:42,500

talking about putting this woman in one

1095

00:37:46,270 --> 00:37:44,810

MRI and putting Uri Geller in the MRI

1096

00:37:47,950 --> 00:37:46,280

and uri geller is not bringing his

1097

00:37:49,120 --> 00:37:47,960

cameras in to film this thing cuz you're

1098

00:37:50,500 --> 00:37:49,130

he always must be on camera and stuff

1099

00:37:51,880 --> 00:37:50,510

and he's not bringing his cameras he's

1100

00:37:53,650 --> 00:37:51,890

not going to be doing this and they were

1101  
00:37:54,910 --> 00:37:53,660  
gonna run this experiment again and i

1102  
00:37:57,280 --> 00:37:54,920  
don't know what happened to it but you

1103  
00:38:00,160 --> 00:37:57,290  
see this thing where when i start to see

1104  
00:38:02,230 --> 00:38:00,170  
those kind of leaks then i see that then

1105  
00:38:04,120 --> 00:38:02,240  
they understand there's something really

1106  
00:38:05,920 --> 00:38:04,130  
weird there's a phenomena going on and

1107  
00:38:08,320 --> 00:38:05,930  
that's why they're looking at the DNA of

1108  
00:38:10,150 --> 00:38:08,330  
the of the experiences and look at the

1109  
00:38:12,190 --> 00:38:10,160  
MRI is there something in the brain that

1110  
00:38:13,660 --> 00:38:12,200  
that's an antenna that's picking up the

1111  
00:38:15,940 --> 00:38:13,670  
signal because they're trying to figure

1112  
00:38:18,280 --> 00:38:15,950  
out how do they make this connection and

1113  
00:38:20,920 --> 00:38:18,290

everything they learn can be turned into

1114

00:38:22,930 --> 00:38:20,930

weapons it can be turned into you know

1115

00:38:24,490 --> 00:38:22,940

information and they're trying to figure

1116

00:38:25,960 --> 00:38:24,500

out how the universe works and that's

1117

00:38:27,700 --> 00:38:25,970

why i sort of gets frustrated a lot time

1118

00:38:29,350 --> 00:38:27,710

or the UFO community that people are

1119

00:38:31,330 --> 00:38:29,360

into like the sightings and stuff and

1120

00:38:33,220 --> 00:38:31,340

it's fine it's sightings whatever but we

1121

00:38:35,620 --> 00:38:33,230

what we do in documentaries is we keep

1122

00:38:38,020 --> 00:38:35,630

doing the same thing so we do Rendlesham

1123

00:38:39,940 --> 00:38:38,030

we do Roswell now we got Nimitz and then

1124

00:38:40,960 --> 00:38:39,950

we do Travis Walton and then the next

1125

00:38:43,270 --> 00:38:40,970

series comes up and then we do

1126

00:38:44,620 --> 00:38:43,280

Rendlesham we do Travis Walton and we

1127

00:38:46,600 --> 00:38:44,630

tell the same stories over and over

1128

00:38:48,580 --> 00:38:46,610

again instead of saying okay UFOs are

1129

00:38:50,470 --> 00:38:48,590

real even now the government has said

1130

00:38:52,390 --> 00:38:50,480

UFOs are real and people are still out

1131

00:38:54,010 --> 00:38:52,400

there trying to get more cases to prove

1132

00:38:56,140 --> 00:38:54,020

UFOs are real and it's almost like the

1133

00:38:57,850 --> 00:38:56,150

Rodney Dangerfield I always say people

1134

00:38:59,950 --> 00:38:57,860

should be like me where the thing was

1135

00:39:01,780 --> 00:38:59,960

right in my face the first time I saw it

1136

00:39:03,670 --> 00:39:01,790

and then you don't you never worry about

1137

00:39:05,230 --> 00:39:03,680

is it real but P+ almost like they they

1138

00:39:06,250 --> 00:39:05,240

feel bad because they're in the UFO

1139

00:39:08,110 --> 00:39:06,260

field and they're trying to prove it to

1140

00:39:09,339 --> 00:39:08,120

their friends and neighbors and they say

1141

00:39:12,130 --> 00:39:09,349

Floyd your friends and they

1142

00:39:13,900 --> 00:39:12,140

get beyond the UFO it's real let's try

1143

00:39:16,539 --> 00:39:13,910

to figure out now why they here what's

1144

00:39:18,339 --> 00:39:16,549

going on and majority UFO community they

1145

00:39:20,620 --> 00:39:18,349

say well that's anecdotal well it's all

1146

00:39:22,870 --> 00:39:20,630

anecdotal you saw UFO sighting the

1147

00:39:25,210 --> 00:39:22,880

Nimitz thing was you know has the film

1148

00:39:26,890 --> 00:39:25,220

you're taking their word for it the

1149

00:39:29,140 --> 00:39:26,900

pilots you're taking their word for it

1150

00:39:32,170 --> 00:39:29,150

it in in it's all going to be belief

1151

00:39:34,210 --> 00:39:32,180

systems but we have to get past just the

1152

00:39:37,089 --> 00:39:34,220

how many green ones and red ones and

1153

00:39:39,130 --> 00:39:37,099

fast ones and slow ones and I realize

1154

00:39:40,359 --> 00:39:39,140

that the experiencers unlike the

1155

00:39:42,130 --> 00:39:40,369

government the experiences the people

1156

00:39:44,019 --> 00:39:42,140

are interacting with the intelligence

1157

00:39:45,819 --> 00:39:44,029

and there's a lot of them that they're

1158

00:39:47,230 --> 00:39:45,829

telling the truth and that you can learn

1159

00:39:48,309 --> 00:39:47,240

something from them and they will tell

1160

00:39:49,960 --> 00:39:48,319

you the government won't tell you what's

1161

00:39:51,460 --> 00:39:49,970

going on but the experience yours will

1162

00:39:53,109 --> 00:39:51,470

tell you when you sit with Chris Bledsoe

1163

00:39:55,509 --> 00:39:53,119

and you start hearing the people around

1164

00:39:57,009 --> 00:39:55,519

him and who comes to investigate and all

1165

00:39:59,289 --> 00:39:57,019

the stuff that's happened around him

1166

00:40:01,839 --> 00:39:59,299

you start to realize this guy's in

1167

00:40:04,480 --> 00:40:01,849

contact with something and he's clearly

1168

00:40:06,279 --> 00:40:04,490

got some sort of connection and if you

1169

00:40:07,480 --> 00:40:06,289

could figure it out then you're going to